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SALE NUMBER 2170

EXHIBITION ON THE PREMISES 123 EAST 55TH STREET

SATURDAY, MAY SEVENTH, 10 A. M.-5 P. M.: SUNDAY, MAY EIGHTH, 2-5 P. M.:

MONDAY, MAY NINTH, 10 A. M.-5 P. M.

CARDS ADMITTING TO THE HOUSE ON APPLICATION AT THE ANDERSON

GALLERIES

ANTIQUE FURNITURE

WORKS OF ART & HOUSE FURNISHINGS

THE ENTIRE CONTENTS OF THE RESIDENCE
123 EAST 55TH STREET, NEW YORK CITY

OCCUPIED BY

MRS. RITA H DE A DE ACOSTA LYDIG
(BANKRUPT)

NATHANIEL OTTENSOSER, *Trustee*
ROBERT B. STEVENSON, *Referee in Bankruptcy*
CHARLES C. PARMET, *Attorney for Trustee*

TO BE SOLD BY ORDER OF THE COURT
TUESDAY AFTERNOON, MAY TENTH, AT TWO O'CLOCK
AT THE ANDERSON GALLERIES
489 PARK AVENUE, NEW YORK

All purchases must be removed by 3 P.M., May 11th failing which they will be removed to storage at the buyer's expense. A representative of Day & Meyer, Murray & Young, Inc. will be at the Galleries to take orders for delivery. All buyers must pay a cash deposit of 50% of the purchase price immediately a lot is knocked down to them, and the balance next day before 3 P.M.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927



220 WEST 19th ST., NEW YORK

Tel. Chelsea 8860

THIS CLIPPING FROM

N. Y. TIMES

MAY 11 1927

Mrs. Lydig's Art Objects Bring Big Crowd at Auction Held to

The receipts at the auction yesterday at the Anderson Galleries of the furniture, art objects and other furnishings of the home of Mrs. Rita de Acosta Lydig, at 123 East Fifty-fifth Street, to pay her debts aggregating \$94,351.57, in connection with her voluntary petition in bankruptcy, amounted to \$50,111.

The sale attracted the largest crowd assembled in the galleries since the Lord Leverhulme sales. Buyers began gathering at noon and by 2 o'clock the doors to the auction room were blocked. The sale was not over until 7 o'clock.

The painting by Zuloaga of "The Philosopher," an old man seated gazing pensively downward, with a book held loosely in one hand, brought \$2,900, a low price for its real value. It was bid in by Knoedler & Co.

A little bronze, less than nine inches high, a sixteenth century statuette of a Bacchus holding castanets, was bid in for \$2,100 by Joseph Brown. Twelve eighteenth century Chippendale mahogany English dining chairs of the "Hogarth" type, with wide open spoon, two backs and triple interlaced splats, from the collection of the Dowager Countess of Essex, Cassiobury Park, England, went to Miss Counihan, agent, for \$2,025. A set of four

fine Louis 2 rocaille scroll
lain flower-e
electric ligh
by Miss Co
Kuba rug
lions, purcl
Mrs. Lydig,

Arthur Arnold paid \$1,400 for an antique Chinese six-fold screen more than eight feet high, with panels twenty-one inches wide, its brown ground incised with painted and gilded personages, birds and flowers. For \$900 he obtained an eighteenth century English Chippendale mahogany and needlework armchair.

A. R. Jacobs paid \$1,750 for an eighteenth century Chippendale mahogany and needlework armchair, and \$1,050 for a Chippendale mahogany settee of the same period covered in crimson damask. An English silver tea service reproduced from a Queen Anne design by Crichton Brothers of London and New York, monogrammed and bearing English hall marks, was sold to J. A. Knapp for \$900.

"THE SOUTHERNER," 9:30 A. M. Daily—Serving All Florida—One night out—Seaboard, 142 W. 42nd St. Tel. Wis. 5413.—Adv.

at once by the
institute at 270
having every hair
removed permanently? It is
less and harmless. If you
you one of their bottles
ter yet, stop in for a
tion that is without ch
Peggy readers.

I know where you can buy
smart shoes for \$5.98.

For years great numbers of professional women of the stage and screen have protected their complexions from the ravages of make-up and exposure by constant use of the Virozol preparations. Perhaps the most essential is the Swedish Face Bath, to be used in place of soap and water for cleansing. By using this you avoid the drying effects of hard water filled with chemicals. It is quite wonderful in the way it clears the skin of blackheads and similar blemishes due to improper cleansing methods. After the Face Bath it is well to apply the Almond Cream. You can purchase these at any of the following shops: Mme. Fischer, 719 Lexington Ave.; Angelo, 123 West 34th St.; Charles & William, 26 West 50th St.; Erny Beauty Shop, 161 West 34th St.; Bessie Gorman's, 239 West 51st St.; La Mode Shop, 1431 Broadway; Max, 120 West 72nd St.; Nicholas, 605 Fifth Ave., and the Anna May



220 WEST 19th ST., NEW
Tel. Chelsea 8860

THIS CLIPPING FROM
NEW YORK AME

MAY 11 1927

KEEPSAKE OF MRS. LYDIG

Rare Art Treasures Go at
Auction, but Not Christen-
ing Cup.

the personal possessions of
Rita de Acosta Lydig were sold
Friday at public auction. Anxious
curious thrill seekers, together
many socially prominent friends
acquaintances of the late Percy
Grant's former fiancée,
ded Anderson Galleries, No. 489
avenue, where the sale was

Macio Zuloaga's "Portrait of a
sopher," a 34 by 46 inch canvas
sed in a Spanish antique gilt
black carved frame, brought
0, the highest price obtained for
single piece in the sale. The
ing was purchased by Knoedler

e catalogue item described as
ld's Sterling Silver Mug and
m Jug, inscribed "Little Willie,
ber 17, 1896" (date of the birth
Mrs. Lydig's son, W. E. D.
es, Jr.), was at the last moment
draw from the sale by the trustee

er objects which were obtained
considerable sums included a
enth century Italian bronze
ette, which sold for \$2,100 to
ph Brown; twelve Chippendale
ogany dining chairs, eighteenth
ry England, purchased for
5 by H. Counihan, agent, and a
pendale mahogany and needle-
arm chair sold for \$1,750 to H.

are



220 WEST 19th ST., NEW YORK
Tel. Chelsea 8860

THIS CLIPPING FROM
NEW YORK EVE. POST

MAY 11 1927

MRS. LYDIG SALE WON'T PAY DEBTS

Receipts at Anderson Galleries
Are \$44,240 Under Obligations
—Buyers Are Few

ZULOAGA ART NETS \$2,900

Receipts from the sale of the house-
hold possessions of Mrs. Rita de Acosta
Lydig today are \$50,000 less than she
expected and \$44,240.57 under the
debts of \$94,351.57 that she had hoped
to pay through this auction sale at
the Anderson Galleries.

Everything was sold except "Little
Willie's" mug. When it was reached
the auctioneer announced that the ob-
ject had been withdrawn from the sale
for sentimental reasons. The an-
nouncement was cheered. It was gen-
erally assumed that the date inscribed
on the mug, "October 17, 1896," had
something to do with the infancy of
W. E. D. Stokes Jr., the son of Mrs.
Lydig.

The auctioneer said that the mug
had been withdrawn from the sale in
deference to the wishes of Mrs. Lydig,
who is now in a sanitarium. She went
there a few days ago, when too ill to
appear for examination, in connection
with her voluntary petition in bank-
ruptcy.



220 WEST 19th ST., NEW YORK
Tel. Chelsea 8860

THIS CLIPPING FROM

**NEW YORK
BRONX HOME NEWS**

MAY 11 1927

**Mrs. Lydig's Furnishings
Net \$50,111 at Auction**

Before one of the largest crowds ever assembled at Anderson Galleries, the art objects and costly furnishings of the home of Mrs. Rita de Acosta Lydig, at 123 E. 55th St., were sold yesterday to pay her \$94,351.57 debts. The sale netted \$50,111.

Nearly all the objects brought far less than their actual worth. Zuloaga's painting, "The Philosopher" was bid in by Knoedler & Co. at \$2,900. Joseph Brown paid \$2,100 for a little bronze 16th century statuette of a Bacchus holding castanets. Twelve 18th century Chipendale mahogany English dining chairs went to an agent for \$2,025.



220 WEST 19th ST., NEW YORK
Tel. Chelsea 8860

THIS CLIPPING FROM
NEW YORK, N. Y.
EVENING WORLD

MAY 11 1927

Rita Lydig's Eff

Not Enough

a Promenading on

Auction Hall Is Cr
but Principally W
the Curious

Mrs. Rita de Acosta Lydig's household effects, offered in 274 lots, were sold yesterday in the Anderson Galleries for \$50,111 for the benefit of her creditors in bankruptcy. In her statement to creditors after she had filed her petition Mrs. Lydig said she was confident the sale would more than cover her debts of \$94,000.

The occasion drew an overflowing crowd to the sales galleries, filling as many extra chairs as

The best price of the day was \$2,900 for which M. Knoedler & Co. bought Ignacio Zuluaga's "Portrait of a Philosopher," which Mrs. Lydig acquired from the artist when he visited this country about a dozen years ago and made a tour under Mrs. Lydig's social sponsorship, which was so successful that he was thereafter relieved of the need of painting for a livelihood. A portrait of Mrs. Lydig by Zuluaga was exhibited at the time, but did not appear in yesterday's sale. It was understood that the "Philosopher" and a portrait of a Senorita by Juan Carreno di Mirando, a seventeenth century Spanish artist, which was sold yesterday for \$650, as well as her own portrait, were gifts from the artist to Mrs. Lydig in token of his gratitude for the results of his American visit. Many articles in the catalog were listed as having been bought from Miss Elsie de Wolfe. Miss de Wolfe was present yesterday but did not figure as a buyer.

A large antique Kuba rug for \$1,475 and an antique Chinese wool rug for

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CONTENTS OF
123 East 55,
NYC

1927

(original covers)

SALE NUMBER 2170

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[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

TUESDAY AFTERNOON

MAY TENTH AT TWO O'CLOCK

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KITCHEN, SERVANTS' HALL AND LAUNDRY

NUMBERS 1-3

1 CONTENTS OF KITCHEN

Including two white painted tables; three chairs; two oak refrigerators; miscellaneous culinary utensils, etc.

2 CONTENTS OF SERVANT'S HALL

Including oak drop-leaf table; six chairs with leather seats; miscellaneous china and cutlery, etc.

3 CONTENTS OF LAUNDRY

CONTENTS OF FIVE SERVANTS' BEDROOMS AND CORRIDOR

NUMBERS 4-10

4 BEDROOM NUMBER ONE

White enamelled single bedstead with wire spring; dressing table with mirror above; clothes closet; small table; cane-seat chair; scrap basket; small Axminster rug; pair of gold net window curtains.

5 BEDROOM NUMBER TWO

White enamelled single bedstead with wire spring; dressing table with mirror above; side table; cane-seat chair; small Axminster rug; scrap basket; pair of gold net window curtains.

6 BEDROOM NUMBER THREE

White enamelled single bedstead with wire spring; dressing table with mirror; side chair; scrap basket; Axminster rug; pair of gold net window curtains.

7 BEDROOM NUMBER FOUR

White enamelled bedstead with wire spring; dressing table with mirror; two clothes closets; side table; chair; scrap basket; small Axminster rug.

8 BEDROOM NUMBER FIVE

White enamelled single iron bedstead with wire spring; chest of drawers; small mirror; Axminster rug.

9 TRUNK ROOM

White enamelled wardrobe and chest of drawers; folding cot; hair mattress by P. W. French & Co., for three-quarter bed.

10 TWO LENGTHS OF CORRIDOR CARPET

Cut to plan. (2) *Length about 10 and 12 feet*

GUEST ROOM NUMBER ONE

NUMBERS 11-18

11 TWO PAIRS OF GOLD NET WINDOW CURTAINS

With silk tasselled draw cords.

12 GRAY CARPET AS LAID

To cover a room approximately seventeen feet square. Composed of seven strips. Cut to plan of room.

13 MAHOGANY BUTLER'S TRAY AND FOLDING STAND

With four hinged flaps. *Width, 38 inches*

14 FOUR SILVERED METAL WALL LIGHTS

For two electrified candle lights each. With brown parchment shades. (4) *Height, 11 inches*

15 CARVED MAHOGANY SHERATON FOUR POST BEDSTEAD

With slender reeded and tapered posts. Carved low head and foot boards. Box spring and mattress. *Width, 4 feet*
Purchased from Elsie de Wolfe.

[17]



[16]

16 HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

Swell front with two small and three long drawers. Curved skirt and tapered bracket feet. In figured mahogany. (Some defects to veneer.)

Height, 41 inches; width, 42 inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

17 HEPPLEWHITE MAHOGANY DRESSING GLASS

ENGLISH, 18TH CENTURY

Charming specimen. The stand fitted with three ogival shaped drawers. Rectangular mirror above with delicately pierced and fretted top. Bracket feet.

Height, 24 inches; width, 15½ inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

18 CHIPPENDALE MAHOGANY CHEST OF DRAWERS

Pleasing chest of four long drawers with gilt bronze rosette handles; a mirrored pull-out slide at the top. Gadroon carved borders, bracket feet.

Height, 34 inches; width, 35 inches

Purchased from P. W. French & Co.

GUEST ROOM NUMBER TWO

NUMBERS 19-27

19 THREE PAIRS OF GOLD NET WINDOW CURTAINS

With silk tasselled draw cords.

20 GRAY CARPET AS LAID

To cover a room approximately fifteen feet by sixteen feet. Comprising eight and a half lengths. Cut to plan of room.

21 METAL BRIDGE LAMP WITH PARCHMENT SHADE

Wired for electricity.

Height, 5 feet 6 inches

22 METAL BRIDGE LAMP WITH PARCHMENT SHADE

Similar to the preceding.

- 23 **FOUR SILVERED METAL WALL LIGHTS**
 For two electrified candle lights each. With brown parchment shades. (4) *Height, 11 inches*
- 24 **UPHOLSTERED EASY CHAIR COVERED IN BROWN SATIN**
 With slightly canted back, winged arms and loose seat cushion. On short tapered and fluted front supports. Fine quality. *Width, 24 inches*
 Purchased from Elsie de Wolfe.
- 25 **UPHOLSTERED EASY CHAIR COVERED IN BROWN SATIN**
 Similar to the preceding. Fine quality.
 Purchased from Elsie de Wolfe.
- 26 **CHIPPENDALE CARVED MAHOGANY BOOKCASE**
 In two parts. Enclosed by a pair of lattice-pattern glass doors; two divisioned interior with adjustable shelves. Lower part enclosed by two rectangular doors with chamfered panels. Carved gadroon borders; moulded cornice and bracket feet. *Height, 7 feet 3 inches; width, 4 feet 7 inches*
 Purchased from P. W. French & Co.
- 27 **CHIPPENDALE MAHOGANY SMALL TRIPOD TABLE**
 ENGLISH, 18TH CENTURY
 With circular top in pie-crust form on slender reeded and tapered support with outcurved tripod base.
Height, 27 inches; diameter of top, 14½ inches
 Purchased from Elsie de Wolfe.

MRS. LYDIG'S BEDROOM

NUMBERS 28-61

- 28 **TWO PAIRS OF GOLD NET WINDOW CURTAINS**
 With silk tasselled draw cords.
- 29 **GRAY CARPET AS LAID**
 To cover a room approximately eighteen feet square. Composed of eight lengths. Cut to plan of room.

- 30 **SET OF BRASS FIREPLACE FURNISHINGS**
Comprising a pair of cat and dog andirons, four implements on standard and roller fire screen.
The andirons purchased from Elsie de Wolfe.
- 31 **ANTIQUE MAHOGANY JARDINIÈRE WITH COPPER LINER**
Constructed in basket form. Used as scrap basket.
- 32 **PAIR OF CRYSTAL AND BRONZE TABLE CANDLESTICKS MOUNTED AS LAMPS**
With flower shaped bases; wired for single candle lights each, with pleated yellow silk shades. (2) *Height, 12 inches*
- 33 **PAIR OF CHINESE SMALL WHITE CRACKLED VASE LAMPS**
With pleated yellow silk shades and teakwood bases. Wired. (2) *Height, 12 inches*
Purchased from Elsie de Wolfe.
- 34 **DIRECTOIRE MAHOGANY GUERIDON**
FRENCH, LATE 18TH CENTURY
Fitted with three small drawers, one partitioned for writing material. Fluted stiles. Kidney-shaped undershelf and tapered supports. White marble top with pierced brass gallery. *Height, 29 inches; width, 17 inches*
From Doucet, Paris.
- 35 **MAHOGANY DIRECTOIRE COMMODORE OF SMALL DRAWERS**
Equipped with eight slightly graduating drawers. Panelled sides and chamfered corners. Gray marble top. *Height, 4 feet 6 inches; width, 22 inches*
- 36 **DIRECTOIRE MAHOGANY SECRÉTAIRE À ABATTANT**
FRENCH, LATE 18TH CENTURY
The fall front enclosing small drawers and compartments; a drawer above; two doors below enclosing one shelf. Fluted stiles; panelled sides. Moulded white marble top. (Some small defects.) *Height, 4 feet 7 inches; width, 24 inches*
From Doucet, Paris.

37 PAINTED AND CARVED LOUIS XVI STOOL

FRENCH, 18TH CENTURY

On fluted and tapered supports. The rectangular top covered with stamped velour. *Height, 17 inches; width, 18 inches*
From Doucet, Paris.

38 PAINTED AND CARVED LOUIS XVI STOOL

FRENCH, 18TH CENTURY

Similar to the preceding. The top covered in yellow silk damask. *Height, 17 inches; width, 17½ inches*
From Doucet, Paris.

39 DIRECTOIRE PAINTED TOLE TABLE LAMP

With fluted columnar standard. Pleated yellow silk shade. Wired. *Height, 28 inches*
Purchased from Elsie de Wolfe.

40 CHIPPENDALE MAHOGANY SMALL TRIPOD TABLE

ENGLISH, 18TH CENTURY

Pleasing piece with pie-crust-shaped top; reeded and tapered pedestal support and outcurved tripod legs.

Height, 27 inches; diameter of top, 14½ inches
Purchased from Elsie de Wolfe.

41 UPHOLSTERED MAHOGANY CHAISE LONGUE

With winged head, and tapered square supports. Covered in jardiniere pattern blue silk.
Purchased from Elsie de Wolfe.

42 UPHOLSTERED BERGERE ARMCHAIR

Harmonizing with the preceding. Rounded back and winged arms. Covered in jardiniere pattern blue silk.
Purchased from Elsie de Wolfe.

43 DIRECTOIRE MAHOGANY CHEST OF DRAWERS

Three drawers with bronze ring handles. Faintly figured white marble top; short tapered square supports with bronze feet. *Height, 33 inches; width, 39 inches*
From Doucet, Paris.

44 QUEEN ANNE DECORATED LACQUER MIRROR

ENGLISH, 18TH CENTURY

Upright frame crested by graceful curves and scrolls; the base similarly curved. Gilt with Chinese decoration on dark lacquer ground. Bevelled mirror glass. (Cracked.)

Height, 3 feet 2 inches; width, 21 inches

Purchased from Elsie de Wolfe.

**45 SET OF FOUR VERY FINE LOUIS XV ORMOLU
APPLIQUES**

FRENCH, 18TH CENTURY

Of handsome rocaille scroll form with painted porcelain flower encrusted branches for two electrified candle lights with small pleated yellow silk shades. Fine quality. (4)

Height, 27 inches

Purchased from P. W. French & Co.

46 LOUIS XVI PAINTED AND CARVED BEDSTEAD

FRENCH, 18TH CENTURY

With high panelled head and foot boards, the borders carved with fluting, rosettes at the corners. Painted soft gray. Short tapered supports. With box spring and mattress.

Width, 3 feet 10 inches

**47 EMPIRE BLUE SILK TAFFETA BEDSPREAD AND
PILLOW**

Embellished with fine blue and white brocaded trimmings. Lined with cream silk. Fine quality.

Purchased from Elsie de Wolfe.

**48 TWO PAIRS OF ANTIQUE FIGURED BLUE SILK
DAMASK WINDOW PORTIERES WITH VALANCES
AND TIES**

Lined with organdy. Fine quality.

Length about 10 feet; width about 3 feet

Purchased from Elsie de Wolfe.

49 **DIRECTOIRE MAHOGANY WRITING TABLE**

FRENCH, CIRCA 1800

Fitted with one drawer; leather lined pull-out slides at either end. Veined white marble top with pierced brass gallery. Slightly tapered supports. *Size of top, 31 x 18 inches*
Purchased from Elsie de Wolfe.

50 **DIRECTOIRE MAHOGANY GUERIDON**

FRENCH, CIRCA 1800

With two white marble shelves. Tapered round supports with turned feet. Carrying handles at either side. Pleasing piece. *Height, 30 inches; width, 17 inches*

51 **LOUIS XVI PAINTED AND CARVED OCCASIONAL CHAIR**

FRENCH, 18TH CENTURY

Fluted frame and tapered supports. Oval back and rounded seat covered in figured yellow silk damask trimmed with knotted blue silk.
From Doucet, Paris.

52 **LOUIS XVI PAINTED AND CARVED OCCASIONAL CHAIR**

FRENCH, 18TH CENTURY

Matching the preceding chair.
From Doucet, Paris.

53 **CHILD'S PAINTED AND CARVED LOUIS XV CHAIR**

FRENCH, 18TH CENTURY

Engaging small armchair with caned back and seat. Fitted with blue silk damask cushion. Voluted frame painted gray and carved with flowers. *Height, 23 inches*
From Doucet, Paris.

54 **SMALL WALNUT QUEEN ANNE COFFEE TABLE**

Oval top with drop leaves supported on draw bars. Tapered round legs ending in turned feet.

Height, 19 inches; diameter, 20 inches

- 55 **DIRECTOIRE MAHOGANY AND FRUITWOOD SMALL
SIDE TABLE** FRENCH, LATE 18TH CENTURY
One drawer with brass rosette and ring handle. Top of veined white marble with gallery on three sides. On tapered and partly turned supports. *Height, 26 inches; width, 25 inches*
- 56 **MAHOGANY DIRECTOIRE COMMODOE OF SMALL
DRAWERS**
Equipped with six panelled drawers. White marble top with pierced brass gallery. Fluted stiles and small bracket feet. *Height, 44 inches; width, 19 inches*
- 57 **UPHOLSTERED LOUIS XVI BERGERE**
White painted and carved frame. The back and seat cushion covered in figured blue silk damask.
Purchased from Elsie de Wolfe.
- 58 **DECORATIVE CRYSTAL GLASS ELECTROLIER**
Formed as festoon of flowers with single centre light surrounded by pendant lustres. Pendant blue silk tassel. *Height, 24 inches*
- 59 **LOUIS XV FRUITWOOD CABINET CHAIR** FRENCH, 18TH CENTURY
With caned back and seat. Frame carved with flowers and scrolls.
Purchased from Elsie de Wolfe.
- 60 **PAIR OF PALE BLUE SILK PLEATED WINDOW
CURTAINS**
Trimmed with French ribbon. Also a pair of gold net window curtains; and blue silk bell pull.
Purchased from Elsie de Wolfe.
- 61 **SMALL PAINTED CONSOLE, TWO BATH MATS, TWO
WIRE SCRAP BASKETS AND BATH STOOL**
(6)

MRS. LYDIG'S BOUDOIR

NUMBERS 62-92

- 62 THREE PAIRS OF ANTIQUE BLUE SILK DAMASK WINDOW PORTIERES WITH VALANCES AND TIES**
Patterned with bold baroque scrolls and flowers in two shades of beautiful peacock blue. Lined with organdy. Fine quality.
Length about 10 feet; width, 3 feet 6 inches
Purchased from Elsie de Wolfe.
- 63 THREE PAIRS OF GOLD NET WINDOW CURTAINS**
With silk tasselled draw cords.
- 64 GRAY CARPET AS LAID**
To cover a room approximately fourteen by fifteen feet. Composed of eight lengths. Cut to plan of room.
- 65 SET OF BRASS FIREPLACE FURNISHINGS**
Comprising pair of cat and dog andirons, wire roller spark guard, four implements on standard. (8)
The andirons purchased from Elsie de Wolfe.
- 66 DIRECTOIRE PAINTED METAL TABLE LAMP**
With columnar standard and pleated yellow silk shade. Wired.
Height, 31 inches
Purchased from Elsie de Wolfe.
- 67 DIRECTOIRE MAHOGANY SMALL GUERIDON**
FRENCH, LATE 18TH CENTURY
Of triangular form, marble top and two marble undershelves with pierced brass galleries; one small drawer. Tapered and chamfered supports.
Height, 27 inches; width, 14½ inches
From Doucet, Paris.

68 SHERATON MAHOGANY SMALL TRIPOD TABLE

ENGLISH, 18TH CENTURY

Circular tilt top with carved gadroon border. Turned pedestal support; scale carved tripod legs. (Some restorations.)

Diameter, 17½ inches

Purchased from P. W. French & Co.

69 MAHOGANY FOLDING TEA TABLE

With hinged circular top and undershelf. Trestle supports.

Width, 17½ inches

**70 PAIR OF LOUIS XVI PAINTED AND CARVED BERGERE
ARMCHAIRS COVERED IN ANTIQUE BLUE VELVET**

Ivory painted and fluted frames; short tapered and fluted supports. The oval backs, arms and seat cushions upholstered and covered in antique blue silk velvet. (2)

Width, 24 inches

Purchased from P. W. French & Co.

71 LOUIS XVI PAINTED AND CARVED BERGERE

FRENCH, 18TH CENTURY

Rounded back, seat frame and tapered supports carved with fluting and painted ivory-white. Upholstered and covered in antique blue silk velvet.

Width, 23½ inches

From Ducet, Paris.

72 SHERATON MAPLE THREE-TIER STAND

For books, smoking accessories, etc. With three shelves; slender turned supports. *Height, 26 inches; width, 18 inches*

**73 PAIR OF WHITE PAINTED AND CARVED LOUIS XVI
OCCASIONAL CHAIRS**

FRENCH, 18TH CENTURY

Rectangular backs and loose seat cushions covered in figured blue silk. Short fluted supports. From the Chateau de Navailles. (2)

Purchased from Elsie de Wolfe.

- 74 DIRECTOIRE MAHOGANY SMALL SEWING AND WRITING TABLE** FRENCH, LATE 18TH CENTURY
Rectangular top with lift out leather lined tray, reverse padded and covered in blue silk. On tapered end supports with trestle base. *Height, 27 inches; width, 22 inches*
- 75 PAIR OF DIRECTOIRE PAINTED TOLE TABLE LAMPS**
With columnar standards painted green and gold. Pleated yellow silk shades. (2) *Height, 26 inches*
Purchased from Elsie de Wolfe.
- 76 DIRECTOIRE MAHOGANY KIDNEY SHAPED STAND** FRENCH, CIRCA 1800
With tray top and pierced trestle supports. Pleasing piece. *Height, 31 inches; width, 24 inches*
Purchased from Elsie de Wolfe.
- 77 SHERATON MAHOGANY CABINET WITH ETAGERES**
In figured mahogany banded in tulipwood and holly. Surmounted by gracefully reeded framework of shelves for books; two drawers at the centre with gilt bronze rosette and ring handles; two wire mesh doors below lined with gray silk. On short tapered square supports. *Height, 7 feet; width, 5 feet 2 inches*
Purchased from Elsie de Wolfe.
- 78 MAHOGANY DIRECTOIRE TEA TABLE**
With inset white marble top and fluted trestle supports. *Size of top, 24 x 21 inches*
Purchased from Elsie de Wolfe.
- 79 LOUIS XVI WHITE PAINTED AND CARVED BERGERE ARMCHAIR** FRENCH, 18TH CENTURY
With graceful curved back and arms and short fluted and tapered supports painted ivory white. Upholstered and covered in figured cream silk trimmed with knotted blue silk borders. Loose seat cushion. *Width, 24 inches*
From Doucet, Paris.

80 **LOUIS XVI MARBLE MANTEL FACINGS AND IRON
FIRE BACK**

The frieze and stiles finely carved with formal leaf and flower sprays, bird grotesques and agricultural emblems. Mantel in gray and cream marble; soapstone rear hearth; iron fireplace lining embellished with rosette and trellis ornament.

Height, 41 inches; width, 47 inches
Purchased from Elsie de Wolfe.

81 **THREE LOUIS XVI PAINTED AND CARVED
FOOTSTOOLS**

FRENCH, 18TH CENTURY

Flower carved frames and short fluted supports. The tops covered in stamped gray velour. (3)

Height, 7 inches; width, 14½ and 11 inches
From Doucet, Paris.

82 **LOUIS XVI WHITE PAINTED AND CARVED SMALL
BERGERE**

FRENCH, 18TH CENTURY

With caned spoon-shaped back and serpentine seat. On fluted and tapered supports.

From Doucet, Paris.

83 **LOUIS XVI MAHOGANY WRITING TABLE**

One drawer in the front with divisioned interior and gilt bronze ring handle, keyplate and handsomely pierced key. On fluted and tapered supports with small bronze feet. Leather lined top with gilt borders; leather lined pull-out slide at either end.

Size of top, 40 x 19½ inches
Purchased from Elsie de Wolfe.

84 **DIRECTOIRE PAINTED AND CARVED DAYBED**

FRENCH, LATE 18TH CENTURY

The high rectangular panelled ends with small carved spherical finial ornaments. Painted soft gray. Mattress, three bolsters and six pillows covered in blue silk velvet.

Length, 6 feet; width, 3 feet
From Doucet, Paris.

- 85 **DIRECTOIRE SMALL MAHOGANY WRITING TABLE**
 FRENCH, LATE 18TH CENTURY
 White marble top with pierced brass gallery. One drawer fitted with leather lined writing slide and compartment. Tapered supports and undershelf with brass gallery. From Doucet, Paris. *Height, 27 inches; width, 19 inches*
- 86 **CHIPPENDALE MAHOGANY WASTE PAPER BASKET**
 Carved with fluting, gadroon ornament and rosettes; delicately turned spindle sides; bronze swing handle. *Height, 14 inches*
- 87 **FRENCH TERRA COTTA BUST OF A LAUGHING BOY**
 Pleasing piece after the eighteenth century French original. On moulded circular plinth. *Height, 16 inches*
 Purchased from Elsie de Wolfe.
- 88 **CARVED WOOD HEAD OF A FEMALE SAINT**
 ITALIAN, 16TH CENTURY
 Finely carved beautiful features, the hair falling to the left shoulder. Traces of gilding. *Height, 9 inches*
- 89 **VENETIAN CARVED ROCK CRYSTAL COUPE**
 With decorated silver gilt mounts. Finely carved with arabesque flowers and grotesque birds in the style of Benvenuto Cellini. *Height, 5 inches*
- 90 **CHINESE PORCELAIN FIGURE LAMP**
 In the Ming style. Formed as figures of two laughing sages glazed in yellow, green and aubergine. Mounted and wired for one light, with yellow silk shade with fringe border. Purchased from Elsie de Wolfe. *Height, 17 inches*
- 91 **PANEL OF BLUE SILK DAMASK** SPANISH, 18TH CENTURY
 Patterned with bold flowers and leaves. Fine quality. With blue linen lining. *Size, 7 feet 5 inches x 7 feet 2 inches*
 Purchased from Elsie de Wolfe.
- 92 **DOWN SOFA CUSHION**
 Covered in antique cut gray silk velvet with tasselled border. *Size, 22 x 12 inches*

LIBRARY

NUMBERS 93-128

- 93 **THREE PAIRS OF ANTIQUE CRIMSON SILK DAMASK WINDOW PORTIERES WITH VALANCES**
Patterned with bold baroque flowers and leaves. Lined and interlined. Trimmed with gold thread galloon and silk fringe. With draw cords. Fine quality. (Worn in places.)
Length about 9 feet 6 inches; width about 5 feet
- 94 **SIX PAIRS OF GOLD NET WINDOW CURTAINS**
Two long pairs and two short pairs, with silk tasselled draw cords.
- 95 **IMPORTANT ANTIQUE LARGE KUBA RUG**
With striking design of large conventionalized peony medallions in turquoise-blue, white and other pastel shades, bordered in brown on a ground of rose-red. Border of conventionalized peony flowers and leaf vines on ivory-white. (Some repairs.) *Size, 16 feet x 7 feet 6 inches*
Purchased for Mrs. Lydig by the late Stanford White.
- 96 **SET OF POLISHED STEEL FIREPLACE FURNISHINGS**
Comprising a serpentine front grate with flower scrolled fire back; pierced fender; ash tray; three implements on standard; log scuttle.
- 97 **DIRECTOIRE PAINTED METAL TABLE LAMP**
With fluted columnar standard. Brown parchment shade. Wired. *Height, 26 inches*
Purchased from Elsie de Wolfe.
- 98 **DIRECTOIRE PAINTED METAL TABLE LAMP**
Nearly similar to the preceding.
Purchased from Elsie de Wolfe.
- 99 **PAIR OF ADAM BRASS CANDLESTICKS MOUNTED AS LAMPS**
With columnar standards, and small brown parchment shades. Wired. (2) *Height, 18½ inches*

100 **ANTIQUE SPANISH LUSTRED POTTERY VASE
MOUNTED AS LAMP**

Decorated with copper metallic lustre on a robin's egg blue glaze. Gilt metal mounts. Brown parchment shade. Wired for two lights.

Height, 25 inches

Purchased from Dikran G. Kelekian.

101 **ANTIQUE SPANISH LUSTRED POTTERY VASE
MOUNTED AS LAMP**

Nearly similar to the preceding.

Height, 25 inches

Purchased from Dikran G. Kelekian.

102 **STEINWAY BABY GRAND PIANO**

In mahogany case with ebony finish. On pedestal supports in the classic taste. Serial number 80222. Fine tone. The case was especially designed by the late Stanford White for Mrs. Lydig, and the piano won first prize at the Chicago World's Fair.

103 **QUEEN ANNE UPHOLSTERED WING CHAIR**

The high back, winged sides and rolled arms covered in tête de nègre velvet with gold thread galloons and pendant tassels. On graceful walnut cabriole front supports with pad feet.

Purchased from P. W. French & Co.

104 **SULTANABAD POTTERY BOWL**

Decorated with panels of archaic flowers and leaves in rich turquoise-blue on indigo glaze.

Height, 5¼ inches; diameter, 9¾ inches

Purchased from Dikran G. Kelekian.

[SEE ILLUSTRATION, PAGE 27]

105 **VALENCIAN POTTERY TAZZA** SPANISH, 17TH CENTURY

Decorated with archaic flowers and leaves in cobalt-blue on soft light ground.

Diameter, 8¾ inches

Purchased from Dikran G. Kelekian.



[106]

106 **CHIPPENDALE MAHOGANY AND NEEDLEWORK
ARMCHAIR**

ENGLISH, 18TH CENTURY

The very fine needlework back shows a gayly dressed male figure wearing plumed hat and playing a musical instrument, in a cartouche framed by flowers and leaves. The seat shows bold baroque flowers; the arms are also covered in needlework and have leaf carved and grooved supports. Grooved square legs braced by fret pierced medial and side stretchers. A handsome chair.

Purchased from H. Burlingham.

[SEE ILLUSTRATION]

- 107 **CHIPPENDALE MAHOGANY AND NEEDLEWORK
ARMCHAIR** ENGLISH, 18TH CENTURY
Companion to the preceding chair. The needlework back shows a male figure in seventeenth century attire in a scroll cartouche framed by similar flowers. Needlework seat also designed with flowers and leaves. Leaf carved and grooved arm supports; fret pierced stretchers. (The back one damaged.) A handsome and rare chair.
Purchased from H. Burlingham.
- 108 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH
PIECRUST TOP** ENGLISH, 18TH CENTURY
A charming small table with tilt tray top. On fluted pedestal support with leaf carved tripod legs terminating in graceful snake-head feet. (Top with age crack.)
Diameter, 21½ inches
Purchased from P. W. French & Co.
[SEE ILLUSTRATION, PAGE 26]
- 109 **TWO-TIER SHERATON OCCASIONAL TABLE**
With oval top and undershelf of figured walnut. Slender mahogany supports. Charming reproduction.
Height, 22 inches; width, 18 inches
Purchased from P. W. French & Co.
- 110 **TWO-TIER SHERATON OCCASIONAL TABLE**
Similar to the preceding.
Purchased from P. W. French & Co.
- 111 **SMALL WALNUT TABOURET** FRENCH, 18TH CENTURY
With moulded oblong top and slender turned supports. A pleasing stand for smoker's accessories, etc.
Height, 16 inches; width, 15½ inches
Purchased from Elsie de Wolfe.



[113]



[112]

112 NEEDLEWORK CUSHION

FRENCH, 18TH CENTURY

Faced with panel of petit and gros point needlework depicting pastoral groups of figures in the Flemish style, in delicate pastel colors framed by flowers and scrolls in deeper tones. Lined with antique figured crimson damask. Rare.

Width about 16 inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

113 NEEDLEWORK CUSHION

FRENCH, 18TH CENTURY

Similar to the preceding.

Width, about 16 inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]



[114]

114 **CHIPPENDALE MAHOGANY SETTEE COVERED IN CRIMSON SILK DAMASK** ENGLISH, 18TH CENTURY

With boldly curved back of serpentine form, outscrolled ends and serpentine seat. On fluted and carved mahogany supports braced by plain stretchers. The back, sides and loose seat cushion covered in antique crimson silk damask designed with bold flowers and leaves. *Length, 7 feet 3 inches*

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

115 **TWO SOFA CUSHIONS**

Covered in antique figured crimson silk damask to match the preceding sofa. *Width about 18 inches*



[116]

**116 CHIPPENDALE UPHOLSTERED MAHOGANY
ARMCHAIR**

ENGLISH, 18TH CENTURY

The slightly canted rectangular back, seat and armrests covered in flower patterned crimson silk damask. Voluted mahogany arm supports carved with flowers and foliage sprays; square front legs carved with fret ornament and braced by plain stretchers. Rare.

Purchased from H. Burlingham.

[SEE ILLUSTRATION]

117 **CHIPPENDALE UPHOLSTERED MAHOGANY
ARMCHAIR**

Nearly similar to the preceding chair. The back, seat and arms covered in flower patterned crimson silk damask. Mahogany arm supports and front legs richly carved with acanthus leafage and floral sprays; rocaille scroll corner brackets and plain front stretchers. Well executed restorations to the base of the supports.

Purchased from H. Burlingham.

JUAN CARRENO DI MIRANDO

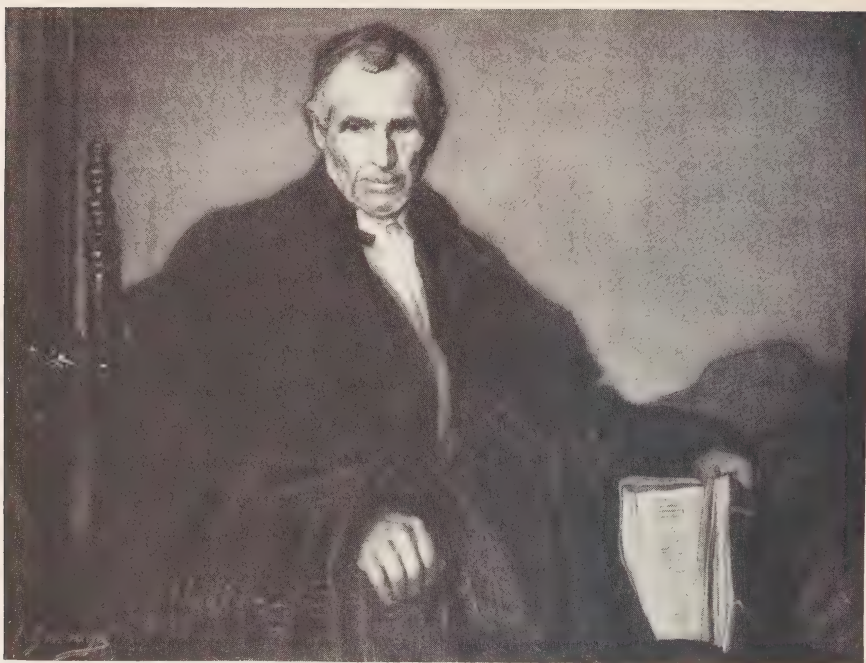
SPANISH, 1614-1685

118 **PORTRAIT OF A SENORITA**

Bust, head and shoulders to the front, eyes directed toward the spectator, her lustrous black hair parted on the side and combed over the forehead, fastened at the temples with a jewel, then dropping to the shoulders in ringlets. Attired in grey bodice ornamented with pink bows and burnished silver webbing with a veiling partly covering the shoulders. Dark complementary background.

Canvas. Gilt and black carved wood frame, antique Spanish style. *Height, 24 $\frac{3}{4}$ inches; width, 21 $\frac{1}{4}$ inches*

Purchased from Ignacio Zuloaga.



[119]

IGNACIO ZULOAGA

CONTEMPORARY SPANISH

119 PORTRAIT OF A PHILOSOPHER

Half-length, seated on a veranda facing the spectator as he holds an open book from which his attention has been taken. Attired in black garments with a voluminous cape, bare cliffs at the right distance while a portion of an open door balances the composition on the left; blue sky growing lighter toward the horizon.

Height, 34 inches; width, 46 inches

Canvas. Signed at the lower left. Gilt and black carved wood frame, antique Spanish style.

Acquired from the artist.

[SEE ILLUSTRATION]

120 **CHIPPENDALE MAHOGANY SMALL TRIPOD STAND**

ENGLISH, 18TH CENTURY

Charming piece with octagonal tray top. Fluted pedestal support; leaf and scroll carved tripod legs ending in claw and ball feet.

Height, 22½ inches; width, 10½ inches

Purchased from P. W. French & Co.

121 **BRONZE STATUETTE**

FRENCH, 18TH CENTURY

A Muse, bathing her feet, by a classic urn which stands upon a moulded plinth. Charming figure modelled with extreme grace.

Height, 9¼ inches

122 **BRONZE STATUETTE**

ITALIAN, EARLY 16TH CENTURY

Standing figure of Bacchus holding castanets. Mounted on ebonized wood plinth. Highly interesting and rare small bronze showing Flemish influence.

Height, 8¾ inches

123 **NEST OF THREE MAHOGANY SHERATON COFFEE TABLES**

With reeded tops and delicate tapered supports.

Widths, 10½ to 16 inches

124 **CHIPPENDALE MAHOGANY AND NEEDLEWORK STOOL**

ENGLISH, 18TH CENTURY

Slip seat covered in needlework with bold flower leaf design. On four very fine acanthus and honeysuckle carved legs ending in eagle claw and ball feet. Rare and handsome piece. Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

125 **CHIPPENDALE MAHOGANY OCTAGONAL TRIPOD TABLE**

The border of the tilt top carved with small flowers and acanthus leaves. On fluted pedestal support carved with bay leaves and beading and tapered tripod legs enriched with honeysuckle ornament and standing on button feet. (Some restorations.)

Diameter of top, 25 inches

Purchased from P. W. French & Co.



[124]



[108]

126 CHINESE CHIPPENDALE NEEDLEWORK AND MAHOGANY BENCH

With handsome fret carved square supports with scrolled corner brackets. Slightly shaped oblong top covered in antique needlework designed with birds in cartouches framed by flower vines.

Width, 25 inches

Purchased from P. W. French & Co.

127 BRASS BANDED MAHOGANY CIGAR BOX

Well made piece with cedar lined and partitioned interior.

Width, 13 inches

Purchased from Arthur S. Vernay, Inc.

[104]



[128]

128 **SHERATON MAHOGANY SOFA TABLE**

Well made piece with pleasing lines. Fitted with three drawers at one side; three dummy drawers opposite, with small brass rosette handles. Fall flaps with supporting brackets at either end. On end pedestal supports with reeded and tapered outcurved legs ending in brass feet. Top of richly figured and polished mahogany with reeded edge.

Size of top, 5 feet 6 inches x 28 inches
Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

DINING ROOM

NUMBERS 129-140

- 129 **TWO PAIRS OF ANTIQUE GOLDEN-YELLOW SILK DAMASK WINDOW PORTIERES WITH VALANCES**
Fine quality. Designed with jardiniere pattern of flowers and leaves. Lined and interlined. Silk tassel borders.
Length about 9 feet 6 inches; width about 3 feet
- 130 **FOUR PAIRS OF GOLD NET WINDOW CURTAINS**
Two long pairs and two short pairs, with silk tasselled draw cords.
- 131 **ANTIQUÉ CHINESE WOOL RUG**
The soft brown field sustains an all-over design of arabesque cloud forms and flowers in mellowed yellows and blues.
Size, 12 feet square
Purchased for Mrs. Lydig by the late Stanford White as a fine Ming weave.
- 132 **FOUR OLD ENGLISH SHEFFIELD PLATE GIRANDOLES**
The repousse cartouche shaped backs inset with mirror panels and crested with the royal arms and acanthus sprays. Each with two branches for candle lights. Pierced for wiring. Rare and handsome set. (4) *Height, 16 inches*
From Cresswick of Hatton Garden.
Purchased from P. W. French & Co.
- 133 **SET OF POLISHED STEEL FIREPLACE FURNISHINGS**
Comprising a handsome pierced and shaped fender, shovel, poker, tongs and ash tray.
- 134 **SULTANABAD POTTERY PLAQUE**
Shallow bowl coated with rich turquoise-green glaze with bands of inscriptions in black. *Diameter, 13 inches*
Purchased from Dikran G. Kelekian.
- 135 **SULTANABAD POTTERY PLAQUE**
Beautifully decorated with panels of palmette flowers in indigo and rich turquoise-blue glaze. *Diameter, 14 inches*
Purchased from Dikran G. Kelekian.



[136]

136 TWELVE CHIPPENDALE MAHOGANY DINING CHAIRS

ENGLISH, 18TH CENTURY

A handsome and dignified set of chairs of the so-called "Hogarth" type. With wide proportioned open spoon backs crested by carved stalactite scroll work and with triple interlaced splats. Wide seats covered in black hair cloth and bordered with flower and ribbon carved narrow mouldings. Square supports with plain stretchers. (Some well executed repairs.)

From the collection of the Dowager Countess of Essex, Cassiobury Park, England.

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

137 SHERATON MAHOGANY TWO-PART DINING TABLE

Rectangular extension top to take an extra leaf, of solid polished mahogany, on two turned pedestal supports which stand on outscrolled and grooved tripod legs inlaid with satinwood and ending in brass castors. A most desirable Sheraton table.

Length, 5 feet 8 inches; width, 3 feet 8 inches

Purchased from P. W. French & Co.

138 CHIPPENDALE MAHOGANY SERVING TABLE

With serpentine front and sides. The frieze carved with fluting and rosette medallions. On slightly tapered and grooved square legs with pierced scroll corner brackets. The top banded with delicate line inlay of satinwood and ebony.

Height, 35 inches; width, 5 feet 4 inches

Purchased from P. W. French & Co.

139 ANTIQUE CHINESE SIX-FOLD LACQUER SCREEN

Finely decorated with numerous Chinese figure subjects, promenading on pavilions, engaged in the hunt, and other domestic groups framed by a wide border of flowers and precious objects, incised, painted and gilded on a rich brown lacquered ground. The workmanship is exceptionally well done and in fine state of preservation. The reverse shows plumage birds and flower branches in landscapes in similar colors.

Size per panel, 8 feet 4 inches x 21 inches

Purchased from P. W. French & Co.

140 INLAID MAHOGANY SHERATON CAKE STAND

With three caned shelves bordered in satinwood. On tapered and curved supports.

Height, 37 inches

PANTRY

NUMBERS 141-224

SILVER

NUMBERS 141-192

**141 ENGLISH SILVER SMALL SALVER IN GEORGE II
STYLE**

Charming piece with shaped fluted and scrolled border. On three scrolled feet. Centre engraved with a small crest. Monogrammed at back. Hall marks.

Diameter, 8 inches. Weight about 16 ounces

142 GEORGE III SILVER SUGAR CASTOR

ENGLISH, DATED 1777

Vase shape, with plain body and pierced top. Engraved with monogram. *Height, 7½ inches. Weight about 10 ounces*

143 TIFFANY STERLING SILVER SMALL SALVER

The border beautifully chased with foliage, leaves and flowers. Centre monogrammed.

Diameter, 7¾ inches. Weight about 9 ounces

144 THREE GEORGE III SILVER GILT BONBON DISHES

Oval, with gadroon borders engraved with small crests. Hall marks. (3)

145 STERLING SILVER SALVER IN GEORGIAN STYLE

Shaped border chased with gadroon and shell ornament. Centre monogrammed.

Diameter, 10½ inches. Weight about 21 ounces

146 STERLING SILVER MUFFIN DISH WITH COVER

Circular with reeded borders and open handle.

Diameter, 7½ inches. Weight about 20 ounces

- 147 **SILVER SUGAR BOWL AND PAIR OF SUGAR TONGS**
 Bowl in Georgian taste with flower chased borders and cover; monogrammed. Gorham silver sugar tongs.
- 148 **STERLING SILVER TRAY**
 Square, with chased shell and scroll border. Monogrammed.
Size, 10½ inches square. Weight about 21 ounces
- 149 **GEORGE III SILVER BOWL WITH COVER**
 ENGLISH, DATED 1803
 A handsome plain bowl with reeded rim and foot. Domed cover with small ivory knob. Gilt interior. Hall marks under foot. Crested.
Height, 7 inches; diameter, 7 inches
Weight about 27 ounces
- 150 **GEORGE I SILVER SQUARE SALVER**
 ENGLISH, DATED 1721
 Rare piece with incurved corners and four feet. Centre engraved with a small cartouche. Maker's mark "R. H." in an oval shield.
Size, 10¼ inches square. Weight about 28 ounces
- 151 **GEORGE III SILVER TWO-HANDLED CUP WITH COVER**
 ENGLISH, DATED 1780
 Beautiful vase-shaped body with tapered and beaded looped handles. Domed cover and circular foot with beaded borders. Engraved with an armorial cartouche. Hall marks; maker's mark "C W". Standing on ebonized wood plinth.
Height, 14½ inches. Weight about 59 ounces
- 152 **ENGLISH SILVER ENGRAVED WATER PITCHER**
 Oval, with reeded and flaring rim and looped handle. Delicately engraved with bands and wreaths of foliage arabesques and diaper ornament. Hall marks.
Height, 10 inches. Weight about 32 ounces

153 **QUEEN ANNE SILVER COFFEE POT**

ENGLISH, DATED 1703

Plain slightly tapered cylindrical body; high fluted domed cover. The slightly curved and tapered spout and the pearwood handle embellished with formal acanthus leaf ornament. Four marks to the right of the handle.

Height, 9½ inches

Weight allowing 1 ounce for pearwood handle, about 19 ounces

154 **SET OF SIX GEORGE III SILVER CANDLESTICKS**

ENGLISH, CIRCA 1800

With graceful baluster stems, urn tops and circular bases partly fluted and reeded. Engraved with a small crest. Sheffield hall marks. Fine quality. (6) *Height, 10½ inches*

155 **GEORGE III ENGRAVED SILVER TEAPOT STAND**

ENGLISH, DATED 1803

Delicately engraved with bands of husk and diaper ornament. Moulded borders. On four tapered feet. Hall marks; maker's mark "W B". Rare and charming piece.

Width, 6¾ inches. Weight about 4 ounces, 10 dwts

156 **GEORGE III ENGRAVED SILVER TEAPOT STAND**

ENGLISH, DATED 1802

Another charming small oval tray on four feet. Engraved with a band of diaper ornament. Raised and moulded border. Hall marks. *Width, 5¾ inches. Weight about 4 ounces*

157 **VERY FINE ENGLISH SILVER TEA SERVICE OF QUEEN ANNE DESIGN**

A beautiful service reproduced from a Queen Anne design, by Crichton Bros., of London and New York. Comprising a shaped oblong plain tea tray with open handles; plain globular tea kettle on stand with spirit lamp; plain tea pot; sugar bowl with cover; tea bowl; oblong tea caddy; cream jug; tea strainer on stand. Monogrammed. English hall marks.

Width of tray, 27 inches. Total weight, allowing 3 ounces for pearwood handles, about 265 ounces

158 GEORGE III SILVER SHAPED SALVER

ENGLISH, DATED 1814

The border fluted and handsomely chased with scrolls and shells; the centre finely engraved with beautiful flower and leaf volutes and birds. Centre with small crest and monogram. On four pierced scroll and foliage feet.

Diameter, 20 inches. Weight about 98 ounces

159 GORHAM STERLING SILVER PIERCED SALVER

Border beautifully pierced and chased with flowers, scrolls and diaper ornament. Plain centre. Very fine quality.

Diameter, 14 inches. Weight about 34 ounces

160 TIFFANY STERLING SILVER CIRCULAR SALVER

The slightly shaped and raised border beautifully pierced and engraved with scrolled diaper ornament. Plain centre.

Diameter, 18 inches. Weight about 84 ounces

161 TWELVE GORHAM STERLING SILVER BONBON PLATES IN THE GEORGIAN TASTE

Shaped gadrooned borders. Monogrammed. (12)

Diameter, 5¾ inches. Weight about 66 ounces

162 TWELVE GORHAM STERLING SILVER BONBON PLATES IN THE GEORGIAN TASTE

Similar to the preceding. *Weight about 66 ounces*

163 STERLING SILVER BUTTER DISH

In Georgian style. Chased shell and gadroon border. With pierced strainer.

Diameter, 9 inches. Weight about 20 ounces

164 PAIR OF ENGLISH SILVER TABLE ORNAMENTS

Standing figures of cocks. English hall marks. Mounted on ebonized oval plinths. (2)

Height, 9 inches

165 PAIR OF ENGLISH SILVER TABLE ORNAMENTS

Standing stags. English hall marks. Mounted on ebonized wood plinths. (2)

Height, 12 inches

- 166 **SIX TIFFANY STERLING SILVER SALTCELLARS WITH SPOONS**
 Beautifully made set in the Georgian style. Boat shape with looped handles and beaded borders. Monogrammed. (12)
Weight about 18 ounces
- 167 **SIX TIFFANY STERLING SILVER PEPPERETTES**
 With graceful tapered fluted sides; square bases. Monogrammed. (6)
Height, 5½ inches. Weight about 18 ounces
- 168 **ENGLISH SILVER TEA KETTLE ON STAND WITH LAMP OF QUEEN ANNE DESIGN**
 Reproduction of a Queen Anne tea kettle by Crichton Bros., of London and New York. Plain circular tea kettle with domed cover and swing handle. On scrolled tripod stand with spirit lamp. *Height, 13 inches*
Weight allowing 1 ounce for pearwood handle about 58 ounces
- 169 **TIFFANY STERLING SILVER COFFEE POT IN THE PERSIAN TASTE**
 Decorated with raised peony flowers and leaves inlaid with various metals. Cover with small green jade knob. Fine quality. *Height, 8½ inches. Weight about 19 ounces*
- 170 **SILVER GILT AND IVORY TABLE GARNITURE OF SIX SMALL FIGURES**
 Standing figures of mediaeval royal and knightly personages richly attired; the features in carved ivory. (6)
Height about 9 inches
- 171 **CHILD'S STERLING SILVER MUG AND CREAM JUG**
 Cylindrical mug inscribed "Little Willie, October 17, 1896". Cream jug with beaded borders, monogrammed. (2)
- 172 **PAIR OF ENGLISH SILVER ADAM CANDELABRA**
 With delicate tapered octagonal stems, urn tops and reeded bases. Each with two slender curved branches for three lights. Georgian hall marks. (2) *Height, 18 inches*

- 173 **TIFFANY STERLING SILVER MUSTARD POT, SIX BUTTER CHIPS AND A SMALL TABLE BELL**
Chased mustard pot with cover; gilt butter chips with beaded borders. Crested. (8)
- 174 **SIXTEEN GORHAM SILVER HANDLED DESSERT KNIVES**
In Queen's pattern. Fine quality steel blades. (16)
- 175 **STERLING SILVER TABLE BELL AND THREE PEPPERETTES**
(3)
- 176 **SHEFFIELD PLATE ENGRAVED OBLONG TEA TRAY**
With pierced and raised gallery; open handles. Centre beautifully engraved with bands of foliage scroll ornament.
Size, 24 x 18 inches
- 177 **SET OF FOUR SHEFFIELD PLATE BREAKFAST DISHES WITH COVERS**
Octagonal with reeded borders and open handles. Engraved with a crest. (Some defects.) (4) *Width, 10½ inches*
- 178 **PAIR OF SHEFFIELD PLATE OVAL BREAKFAST DISHES WITH COVERS**
Engraved with a crest. (2) *Width, 8½ inches*
- 179 **SHEFFIELD PLATE ROSE VASE**
For American beauty roses. Fluted trumpet shape chased with amorini heads and flower festoons. *Height, 28 inches*
- 180 **PAIR OF SHEFFIELD PLATE SMALL OVAL DISHES WITH COVERS**
Reeded borders and open ring handles. (As is) (2)
Width, 7¼ inches
- 181 **PAIR OF SHEFFIELD PLATE GRAVY BOATS**
Helmet shape with reeded borders and handle. (2)
Width, 6½ inches

- 182 **THREE GORHAM ELECTRO PLATED SALVERS**
Circular with reeded borders. Monogrammed. (3)
Diameter, 12 inches
- 183 **PAIR OF GORHAM SILVER PLATED BREAKFAST DISHES WITH HEATERS**
With chased gadroon borders and ring handles. Monogrammed. (2)
Diameter, 9 inches
- 184 **PAIR OF GORHAM SILVER PLATED BONBON TAZZE**
Handsomely pierced and reeded circular feet. (2)
Diameter, 7 inches
- 185 **SET OF FOUR GORHAM SILVER PLATED CANDLESTICKS**
With tapered baluster stems and circular bases. Good quality. (4)
Height, 10 $\frac{1}{4}$ inches
- 186 **GORHAM SILVER PLATED BREAD DISH AND PLATE**
Monogrammed. (2)
- 187 **FOUR GORHAM SILVER PLATED SALTCELLARS, FOUR PEPPERETTES, FOUR SPOONS AND FOUR BUTTER CHIPS**
Monogrammed. (16)
- 188 **GORHAM SILVER PLATED HOT WATER JUG, COFFEE POT AND SUGAR DREDGER**
Monogrammed. (3)
Height, 5 $\frac{1}{2}$ and 6 inches
- 189 **THREE GORHAM ELECTRO PLATED SALVERS**
Oval, with reeded borders. Monogrammed. (3)
Width, 15 to 19 $\frac{1}{2}$ inches
- 190 **TWELVE PIECES OF PLATED WARE**
Two circular entree dishes; eight bottle stands; cocktail shaker and goblet. Monogrammed. (12)
- 191 **FIVE PIECES OF PLATED WARE**
Lemon strainer; mustard pot and spoon; spirit lamp; two pepperettes. (5)

192 SIX PIECES OF PLATED WARE

Two Gorham electro plated cake stands; chocolate pot; milk pitcher; two toast racks. Monogrammed. (6)

CHINA AND GLASS

NUMBERS 193-220

193 TWELVE COLLAMORE ROYAL CROWN DERBY PLATES

Beautifully decorated in gold and apple-green. Slightly shaped borders. Fine quality. (12) *Diameter, 10 inches*

194 TWELVE COLLAMORE ROYAL CROWN DERBY PLATES

Similar to the preceding. (12)

195 ELEVEN COLLAMORE COALPORT PLATES

Decorated in rich gold and apple-green. Shaped gadroon borders. Very fine quality. (One cracked) (11)

Diameter, 10 $\frac{1}{4}$ inches

196 TWELVE COLLAMORE ROYAL CROWN DERBY PLATES

Richly decorated gold diaper borders. Very fine quality. (12)

Diameter, 10 inches

197 TWELVE COLLAMORE ROYAL CROWN DERBY PLATES

Similar to the preceding. (12)

198 TWELVE COLLAMORE MINTON'S CEREAL PLATES

Small deep plates with beautiful floral borders in heavy gold. (12) *Diameter, 7 $\frac{3}{4}$ inches*

199 TWELVE COLLAMORE MINTON'S CEREAL PLATES

Similar to the preceding. (12)

200 TWELVE COLLAMORE ROYAL CROWN DERBY PLATES

Rich classic flower and lyre decoration in heavy gold. Soft ivory-cream porcelain. Very fine quality. (12)

Diameter, 9 $\frac{3}{4}$ inches

201 TWELVE COLLAMORE ROYAL CROWN DERBY PLATES

Similar to the preceding. (12)

- 202 **TWELVE COLLAMORE ROYAL CROWN DERBY CHINA PLATES**
Medium size. Beautifully decorated in heavy gold with panels of formal flowers and diaper ornament. Very fine quality. (12) *Diameter, 9 inches*
- 203 **TWELVE COLLAMORE ROYAL CROWN DERBY CHINA PLATES**
Similar to the preceding. (12)
- 204 **TWELVE COLLAMORE ROYAL DOULTON CHINA GAME PLATES**
Each beautifully painted with various species of game in natural settings. Gold diaper borders. Signed Hancock. Very fine quality. (12) *Diameter, 9 inches*
- 205 **TWELVE COLLAMORE ROYAL DOULTON CHINA GAME PLATES**
Similar to the preceding. (12)
- 206 **TWELVE COLLAMORE ROYAL DOULTON CHINA GAME PLATES**
Beautifully painted with various species of game in natural settings. Gold flower and festoon borders. Very fine quality. (12) *Diameter, 9 inches*
- 207 **PART ENGLISH COALPORT CHINA BREAKFAST SERVICE**
Comprising eleven rich gold and apple-green coffee cups; twelve saucers; two muffin dishes with covers. Fine quality. (25)
- 208 **TWENTY-FOUR ENGLISH CAULDONS CHINA BOUILLON CUPS WITH SAUCERS**
Formal foliage decoration in gold. Fine quality. (48)
- 209 **EIGHTEENTH COLLAMORE MINTON'S CHINA DEMI TASSE CUPS WITH SAUCERS**
Finely decorated in gold. Fine quality semi-eggshell porcelain. (36)

- 210 **SIX COLLAMORE CROWN SUTHERLAND TEA CUPS
WITH SAUCERS**
Fine gold decoration. (12)
- 211 **ROYAL BERLIN PORCELAIN COFFEE POT**
CIRCA 1790
Finely painted with sprigs of flowers. Rustic handle. Harlequin mask spout; domed cover. *Height, 8½ inches*
- 212 **COLLAMORE MINTON'S CHINA GOLD DECORATED
SERVICE**
Fine quality white porcelain with gold borders, and crest. Comprising thirty-four service plates; nineteen soup plates; forty-four medium plates; twenty-eight small plates; twenty-five smaller plates; eleven fruit plates; eighteen bouillon cups; ten tea cups, with thirty-eight large saucers; twenty-seven demi tasse cups with forty small saucers; two muffin dishes with covers; oval dish; two egg cups. (301)
- 213 **FINE QUALITY SERVICE OF TABLE GLASS**
Including hock, sherry, claret, port, spirit, liqueur glass, finger bowl and plates. About two hundred and thirty pieces. (230)
- 214 **FOUR CUT GLASS FLOWER HOLDERS**
Intaglio cutting of allegorical female figures with draperies. (Chipped) (4) *Height, 6 inches*
- 215 **PAIR OF CUT GLASS BOWLS**
Finely cut with formal flower and foliage volutes. (2)
Diameter, 8½ inches
- 216 **PAIR OF CUT GLASS DECANTERS**
Square, with facettèd ball stoppers. Diamond cut corners. (One stopper chipped) (2) *Height, 9½ inches*
- 217 **ELEVEN PIECES OF GOLD DECORATED TABLE GLASS**
Two decanters with star shaped stoppers; water pitcher; two tumblers; six ash trays. (11)

- 218 **SIX PIECES OF CUT TABLE GLASS**
Table flower bowls of various shapes and designs. (6)
- 219 **FOUR CUT GLASS DECANTERS**
Various shapes. (4) *Height, 9 to 12 inches*
- 220 **MISCELLANEOUS TABLE GLASS**
Three water pitchers; eight champagne glasses; three tumblers; two flower bowls; four fruit glasses; two fluted bowls; two sweetmeat jars. (24)

MISCELLANEOUS

NUMBERS 221-224

- 221 **TWO WICKER ARMCHAIRS**
With loose seat cushions. (2)
- 222 **FIVE MISCELLANEOUS OBJECTS**
Folding game table; rug; painted tray stand; metal scrap basket; small painted mirror. (5)
- 223 **WHITE PAINTED ICEBOX**
Made by the Baldwin Refrigerator Co., Burlington, Vt.
Height, 3 feet 8 inches; width, 21 inches
- 224 **PAINTED METAL TELEPHONE STAND WITH GLASS TOP AND WICKER LINEN HAMPER**
(2)

HALL AND STAIRCASE

NUMBERS 225-242

- 225 **SHERATON MAHOGANY SMALL WRITING OR WORK TABLE** ENGLISH, LATE 18TH CENTURY
Pleasing piece with folding hinged top in natural color mahogany banded in ebony. The front with two partitioned small drawers and a longer drawer below. On tapered square supports with brass feet. Gilt bronze lion mask and ring handles on either side. *Height, 28 inches; width, 23 inches*
Purchased from Arthur S. Vernay, Inc.
- 226 **FOUR ADAM CARVED MAHOGANY HALL CHAIRS** ENGLISH, 18TH CENTURY
The oval backs carved with the crest of Lord Holmesdale, sprays of husk and formal acanthus ornament in low relief; beaded borders. Saddle-shaped solid seats, leaf-carved and slightly tapered supports with fluted feet. The tops embellished with rosette medallions. A rare and very decorative set of hall chairs. (4)
Purchased from P. W. French & Co.
- 227 **HEPPLEWHITE CARVED MAHOGANY HALL BENCH** ENGLISH, 18TH CENTURY
Highly decorative piece with conforming double seat. The frieze carved with rosettes and fluting. On six tapered and fluted supports with turned feet. *Width, 3 feet 2 inches*
Purchased from P. W. French & Co.
- 228 **SMALL WALNUT OVAL GATELEG TABLE** ENGLISH, 18TH CENTURY
Oval top with two drop flaps supported by pivoting gates. Baluster turned legs; plain stretchers. Charming piece.
Size of top, 30 x 20 inches
Purchased from Elsie de Wolfe.
- 229 **ANTIQUE CARVED AND GILDED SMALL MIRROR IN THE VENETIAN TASTE**
Cartouche-shaped frame carved with rocaille scrolls.
Size, 22 x 18½ inches

230 ADAM PAINTED AND CARVED CONSOLE TABLE

ENGLISH, 18TH CENTURY

Semicircular top finely painted with an allegory of love, in a circular medallion on a diapered soft blue ground. The fluted and beaded frieze, slightly tapered and fluted supports coated with gesso and painted a dark tone.

Height, 33 inches; width, 43 inches

Purchased from P. W. French & Co.

231 CHIPPENDALE MAHOGANY FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

With ribbon twist and flower carved border. On four graceful cabriole supports, the front ones carved with acanthus foliage. Folding hinged top somewhat warped, supported by a pivoted leg. Fine patina.

Width, 28 inches

Purchased from P. W. French & Co.

232 SULTANABAD GLAZED POTTERY BOWL

The interior decorated with panels of trellis diaper ornament in deep blue and indigo on ivory-white crackled ground. The exterior partly coated in fine cracked turquoise-blue glaze.

Diameter, 13½ inches

Purchased from Dikran G. Kelekian.

233 CARVED, POLYCHROME AND GILT CHIPPENDALE MIRROR

Of handsome cartouche form pierced and carved with flower vines, C scrolls and leafage and stalactite ornament framing the fine quality bevelled mirror glass.

Height, 4 feet 2 inches; width, 34 inches

234 PAIR OF SMALL SILVERED METAL ELECTROLIERS IN COLONIAL STYLE

Wired for single lights. (2)

Height, 12 inches

Purchased from P. W. French & Co.

235 SILVERED METAL THREE LIGHT CHANDELIER

With brown parchment shades.

236 SILVERED METAL THREE-LIGHT CHANDELIER

With brown parchment shades.

237 FOUR SILVERED METAL WALL LIGHTS

Charming set in the Adam taste. Wired for two electrified candle lights each. Fine quality. (4) *Height, 9 inches*

238 BOKHARA MAT

Mulberry-red ground with design of three rows of small octagon medallions in deep blue and ivory-white. Geometrical rosette borders. Fringed ends. *Size, 41 x 32 inches*

239 GRAY STAIR CARPET AS LAID

239A GRAY STAIR CARPET AS LAID

239B GRAY STAIR CARPET AS LAID

240 PAIR OF PLEATED ROSE TAFFETA WINDOW CURTAINS AND SILK BELL PULL

Height of curtains about 30 inches; width about 36 inches
Purchased from Elsie de Wolfe.

241 TWO PAIRS OF GOLD NET WINDOW CURTAINS

With silk tasselled draw cords.

242 HALL CLOAK RACK

Constructed to fit the niche below the circular staircase. Painted black and gold.

Height, 5 feet 4 inches; length, 5 feet

BOOKS

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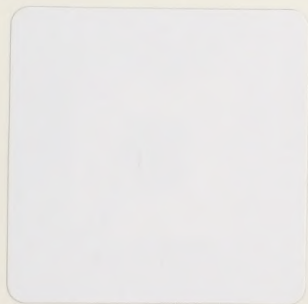
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